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Glanyrafon  
Haycastle Cross  
Haverfordwest, Pembro

[REDACTED]

We certainly agree on many points. A couple of years ago following a TV show, I had a midnight til 3 am discussion with Benson Herbert of Downton Paraphysical Lab. Who had been nosing around behind the Iron Curtain. The Russian Professor ~~mf~~ who welcomed the westerners and arranged for the examination of such psychics as Mrs Kulugina has now been sent to Siberia, I hear. The idea being toyed with I gather is a new form of energy dubbed "psychotronic". This seems to be the reality behind PK effects, metal bending, telepathy, etc. It is the vehicle lying between a mental concept and a physical effect. This force seems to exist in an extra dimension and therefore can act in past, present and future alike - hence the success of the Rhines experiments at Duke University. No doubt the UFO phenomena are a part of us since we are a part of nature. Possible they are ideas operating through PT energy from intelligences within the astral.

You mention a possible visit. However you will find no messiah down here - only a middle-age batchelor living in a country cottage with a long series of unanswered questions. It hardly seems worth a winter trek across the face of Britain.

The aspect of the UFO scene I have chosen to study is the Loch Ness monster. In the next few weeks you will be seeing u/w photos taken by Robert Rines purporting to show the actual monster. These very obscure pictures have now been intensified by the Pasadena compuctor (I have not seen them) but will greatly feed the relief that actual animals exist. The question is: will the British museum and the Smithsonian throw aside scientific caution and take an active part? I find the developing situation most interesting. What happens if they end up with eggx on their faces the way Sanderson and Heuvelmans did over the Minesota "ice-man"? From where will come the sniggers?

Religious symbolism and mythology continues to fascinate me because it seems timeless. Loch Ness monsters, Black Dogs, mermaids and Infernal Cats can be seen crawling out of the stone in every corner of this country and much of Europe. Some creatures such as the mermaid and the cockscomb or basilik seem to have stopped manifesting. Others appear only occasionally, such as the 3 foot long green caterpillar an intelligent local farmer told me he saw on the branches of a tree. He almost drove his car into a wall. The spectacle only lasted a few seconds.

Many UFOs are I believe indeed "infernal machines". But they can affect us only insofar as we give them credibility. They are objectified nothingness, feeding on our beliefs just as Keel and others point out. They are of course dangerous - simply because most of us are emotionally unstable.

Tim Dinsdale was "flashed" at Loch Ness last year in the way described by Keel in The Mothman Prophecies. One wonders whether this is a reinforcing device like Pavlov's bells working on his dogs.

Keel suggested taking a polygraph to L. Ness and seeing how plants react vide Backster's experiments. The main problem would be to correlate such readings with either monsters or UFOs. I began to score successes as soon as I made my mind a blank and drove about at random and had two monster sightings in a week. I stopped doing this because I felt suddenly it was highly dangerous - I still don't know why. Presumably the phenomenon is reading off the intent of the beholder and produces the results to suit. However, if one does not play according to the rules, presumably a liquidation is arranged. The thrusting explorer is always going to be at risk in any meaningful experiments of this nature.

The monster pictures will be launched at an Edinburgh symposium chaired by Peter Scott, in December. You might find it more profitable to go up there with your French friends than waste time with



me. There are some excellent Loch Ness monsters carved on the tympana of churches. A good example is the one at Moreton Valence. It has the appropriate double humps, long neck and tiny head. We have now started taking photos of these zoological "impossibles" !



~~Ted~~ Holiday

Habel constanduros' son produced a TV play called  
"The Beast With Two Backs" I asked him ~~where~~ he got the idea -  
little. He never replied.